CHRISTOPHER S. HARRIS

CREATIVE DIRECTOR / SENIOR ART DIRECTOR

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Everyone has a passion. Mine is discovering a brand's story, then building a team to create the next chapters. I'm a motivated, detail-obsessed problem solver with a knack for making the complex...well...simple. Whether traditional or digital, I've partnered with everything from start-ups to national brands to turn concepts into campaigns and turn viewers into buyers.

EXPERIENCE

Confidential | Creative Director | 10.09-present | Austin, TX

Conceptualize and develop eye-catching, multi-channel, strategic solutions that exceed client goals – conversions, leads, sales and awareness

Established / managed high-level creative quality standards and processes to increase productivity and profitability

Increase client brand awareness through print, digital, video, social media and interactive solutions

Lead 10+ member in-house and overseas creative, communications and support teams

Manage relationships with multiple outside vendors

KEY SUCCESS

Increased longtime national client's partnership with agency by over 50% through interaction, concept development and implementation

Led overseas team in creating interactive kiosks for client facility in Ireland

ISDG, Inc. | Creative Director | 02.07-10.08 | Austin, TX

Developed grab-your-attention branding / marketing solutions to include online presence, collateral, trade show and other materials

Scoped all creative, budgeting and scheduling aspects of agency projects Maintained relationships with multiple outside vendors

KEY SUCCESSES

Instrumental in development of est. 25% increase in new business Increased conversions / sales for three major accounts by average of 35% Created unforgettable, lasting imprints in conference and trade show arenas through innovative use of atypical branded merchandise

RPM, Ltd. | Creative Director | 03.99-02.07 | San Antonio, TX

Collaborated with creative and account teams to ensure proper planning, execution, budget and deadline

Trained creative team members in principles of design and software use Led 15-member in-house creative/support team

KEY SUCCESSES

Created presentation and marketing plan that secured client a \$600 million government contract

Developed multiple in-store promotions that led to an average 20-35% increase in client traffic / sales

Promoted from Art Director to Associate Creative Director to Creative Director during tenure

EDUCATION

Art Institute of Houston 12.94

SKILLS/STRENGTHS

Listening in order to identify core issues Organized – I consider OCD to be a competitive virtue

Trainer/Mentor

Type Geek

Excellent oral/written skills, provided no one else has to actually read my handwriting

Effective translator between developers, clients and account service

On good terms with most social media

I can find my way around most of Adobe Creative Cloud

My relationship with Office is strained, but we're in counseling



CLIENTS

Austin Heart

Cerebral Palsy Family Network

Healthcare Corporation of America, Physician Services Group

Janet, Janet & Suggs, LLC

Heart Hospital of Austin

PepsiCo

St. David's Healthcare

St. David's Healthcare Recruiting

The Leukemia and Lymphoma Society

Valero Energy